

TERRY BURRELL

TERRY BURRELL is a stage actor of West Indian-American descent. Terry's Broadway credits include *Thoroughly Modern Millie*, *Swinging On A Star*, Stephen Sondheim's *Into The Woods*, and Michael Bennett's *Dreamgirls*, *Honky Tonk Nights*, *Eubie* and the first London production of *Showboat* as **Julie**. In regional theatre Terry was nominated for the Helen Hayes Best Actress In A Musical award for her portrayal of **Queenie** in Duke Ellington's *Queenie Pie*. Other regional credits include the role of **Aldonza** in *Man Of La Mancha*, **Eve** in Arthur Miller's *Up From Paradise*, **Diana Deveraux** in *Of Thee I Sing*, **Glenda/Aunt Em** in *The Wiz*, **Ella** in *Bubbling Brown Sugar*, **Maydee** in *Jar the Floor*, **Good Sister** in *Thunder Knockin' At The Door*, **Conchita** in Barry Manilow's *Copacabana*, **Mrs. Brown/Mavis** in *The Women of Brewster Place*, **The Queen in Cinderella** and featured roles in *Almost Heaven at the Promenade Theatre* *Grand Night For Singing*, *Sweet and Hot*, *Ain't Misbehavin*, *Time and Again*, *The World Goes Round* at The West Side Arts Theatre, *Sheila's Day*, *Sophisticated Ladies* and *Smokey Joes Café*. In addition Terry is a seasoned cabaret artist who's performed her nightclub act for audiences from Monte Carlo to the Caribbean and for corporate clients like IBM, Avon and The National Grocers Association. Her work also includes television commercials, radio voice-overs and industrials for Ford Motor Company, Searle Pharmaceuticals, Goodyear Tires, I Love New York and Schering-Plough Corporation. Terry has performed in several Jazz In July concerts with Dick Hyman, Lyrics and Lyricists at the 92nd Street Y, The Duke Ellington Orchestra in Venice Italy and most recently for the jazz festival in Oslo Norway.