

Crowns

by Regina Taylor directed by Andrea Frye



First Ladies of the Church Night

Saturdays, May 17, 24 and June 7 14th Street Playhouse * Stage 2

The Story:

Crowns written by Regina Taylor, was inspired by a coffee table book, written by Craig Marberry and illustrated by photographer Michael Cunningham. Taylor's play centers around Yolanda, a young and proud woman from Brooklyn, New York who after her brother is killed gets sent to South Carolina to live with Mother Shaw, her grandmother. In South Carolina, she is warmly welcomed into a circle of women and their hats. Yolanda learns that hats are everywhere and there is a hat for every occasion.

Through the exquisite variety of the hats, the characters use them to tell tales concerning everything from the etiquette of hats to their historical and contemporary social functioning. Through the history, music and aesthetics imported by her elders, Yolanda discovers and embraces hats and their cultural significance as a part of her own fiercely independent identity.

The Event: First Ladies of the Church Night

First Ladies of the Church Night is a part of the Crowns of Distinction Celebration, a series of events that will support and promote the production of *Crowns*. First Ladies of the Church Night is an opportunity to recognize and celebrate the women who support their husbands and their congregations. This special recognition will include:

- •10 tickets (2 VIP, 8 regular tickets)
- Photo and bio in program booklet and website
- •Name listed on flyers and press release
- Recognition at performance
- Photo with cast

This package is available for \$1,500. If you register by January 15, the package is only \$1,200. For additional details or to register your first lady, please contact us at <u>theatre@ikamproductions.com</u> or call 404.587.8536.